



# AS outline

# Are you a suitable AS candidate?

## I want to :

- ✓ **Develop my own ideas** by carrying out investigations from a variety of different starting points such as primary objects, conversations, spider diagrams, photographs, museums, galleries, artefacts, books, magazines, internet, pictures, adverts, literature, other lessons, the news, films, concerts, Facebook, artists from the past, artists working now, etc.
- ✓ Show that I can analyse and utilise these sources ,thoroughly and confidently.
- ✓ **Experiment with** a wide range of art materials, techniques, mark making ideas, media, scales, and surfaces ... without being told what and when to do by my teacher.
- ✓ Learn from the specific, focussed, practical tasks, that are set during lesson times.
- ✓ Watch my skills develop and portfolio grow, while enjoying the buzz, hitting a deadline creates!
- ✓ Realise that you can learn from your mistakes!
- ✓ Experiment with my art, in my spare time, as practice makes perfect .... see my skill grow.
- ✓ **Record my ideas** through continually improving my primary and secondary drawing skills. Taking photograph's, annotating my work.
- ✓ Be perceptive when recording my findings .... remember to use colour, tone, detail, texture, line, shape, form, pattern, text, composition, space, etc. .... to the best of my ability.
- ✓ Remember that the quality of my language also gains marks within my work ... so remember to frequently use art related words when talking and writing.
- ✓ Be expressive with my ideas and words – not just descriptive.
- ✓ **Present my** title, spider diagram, drawings, photographs, experiments, art appreciation, more drawings, evaluations, developments and finished pictures, etc. ... showing that I can create a visual story from one word!
- ✓ Show that my story is personal and informed. It links to my topic and connects with my art appreciation.
- ✓ Be proud of my hard work and finished portfolio.
- ✓ Be ready to present my work in an end of year exhibition.

# AS summer task

Your word is:

# REFLECTION

## You must:

- ✓ **Develop your own ideas** by carrying out investigations from a variety of different starting points such as primary objects, conversations, spider diagrams, photographs, museums, galleries, artefacts, books, magazines, internet, pictures, adverts, literature, other lessons, the news, films, concerts, Facebook, artists from the past, artists working now, etc.
- ✓ **Experiment with** a range of art materials, techniques, mark making ideas, media, scales, and surfaces. Show off the skills you have gained from your GCSE. This work is the beginning of your AS portfolio.
- ✓ **Record your ideas** through showing you can produce different primary and secondary drawings.
- ✓ Take some relevant photograph's and annotate your thoughts. Use art related words when writing.
- ✓ Why you did it – what were you thinking – where do you want it to lead?
- ✓ Be perceptive when drawing .... remember to use colour, tone, detail, texture, line, shape, form, pattern, text, composition, space, etc. They don't all have to be in the same picture!!!
- ✓ **Present your** title, spider diagram, drawings, photographs, experiments, art appreciation, finished picture . ... showing that you can create a visual story from one word!

# AS summer task

# REFLECTION

To summarise ....

**This is a mini summer project.**

**It will become your major project, lasting until December 2015.**

Don't just think about reflection as in water, or on shiny surfaces; think about reflecting on society, your past, things happening in the news, your dreams, etc.

You can work on any surfaces you fancy.

If you use a sketchbook, please just work on one side of the page.

**These 7 tasks must be completed.**

1. You must include a brilliantly presented, in depth, **spider diagram**; exploring how many different ways the word '**reflection**' can be interoperated. Presentation is vital.
2. Present a collection of annotated **photographs** that you have taken. If they are blurry ... don't use them! Save them on a memory stick, for use in future lessons.
3. A minimum of 2 **primary drawings** – different materials.
4. 1 **artists study**.
5. A minimum of 1 **secondary drawing** – different materials ... linking the artists study to your own ideas.
6. Some **experiments/developed ideas**.
7. 1 **final picture**.

Tip – this is a coursework based course, the more you do now ... the easier it will become in December!



An excellent example of drawing skills, paint control and understanding of colour ... all in one study.

To see more example of A Level work, simply type in Fine Art AS level, online.

Alternatively, look up these links.

<http://www.studentartguide.com/articles/as-art-coursework-examples>

<https://www.youtube.com/watch?v=ltG4HJFCZfc>

<https://www.flickr.com/photos/fortismereartdepartment/sets/72157600748924192/>

# General information

## AS course outline

AS candidates are introduced to a variety of experiences employing a range of media, processes and techniques appropriate to the chosen area of study:

### **AS Unit 1 – Coursework Portfolio.**

- No time limit .... just an end date .... 31 January 2016.
- Portfolio of work set and marked by the centre and moderated by OCR.

### **AS Unit 2 – externally set assignment.**

- Start: 1 February 2016 – end: Easter 2016.
- Supervised time, at the end, 5 hours.
- Work produced will be marked by the centre and moderated by OCR.

# Coursework Portfolio

Start: Summer 2015. End: 31 January 2015.

- **July – November 2015:**
  - Personal skill related goals, continually changing.
    - For example ... drawing – painting – chalks – inks – collage - mixed media – photography – composition – story telling – art appreciation – annotation – presentation – developing ideas – working on different surfaces – exploring use of scale - creating samples showing experimenting with techniques – producing finished pictures, etc.
  - Show that you can explore different avenues – and link it to a topic of choice.
  - Portfolio continually and informally assessed; effort and skill level.
- **November – December 2015:**
  - Targets met and portfolio formally assessed; specifically linking to OCR standards.
  - New targets set, linking to presentation of completed portfolio and OCR grade boundaries.
- **December 2015 – 31 January 2016:**
  - Pull all your work together – does it tell a story showing how your thoughts and ideas have progressed?
  - You must have 3 decent, varied, finished outcomes to summarise your journey and link to your selected topic.
- **The focus is on:**
  - Including work that shows exploration, research, acquisition of techniques and skills.
  - **You will be assessed on your ability to .... DERP .... your work.**
    - **Develop Experiment Record Present**
- **This is a follow on from GCSE OCR and AQA.**
  - If you have achieved a B or above for your GCSE, then you are thinking along the right lines.
  - The process is the same, but at a higher level.

## Externally set task (exam)

- Starts after February 2016.
- Candidates select **one starting point** from an early release question paper.
- Candidates must be given a **minimum of 3 weeks in which to plan and prepare.**
- Candidates are then given **5 hours** of controlled time to work on **developing their idea** into a realisation/outcome.